

LEAH BEEFERMAN

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EDUCATION

- 2010 MFA, Painting & Printmaking, Virginia Commonwealth University, Richmond, Virginia
2004 BA, Visual Arts and History of Art & Architecture, Brown University, Providence, Rhode Island

AWARDS

- 2016 Fulbright U.S. Scholar Program, Finland

SOLO EXHIBITIONS

- 2024 TBD, Penumbra Foundation Project Space, New York, NY
2024 Cloud-Scale Uncertainties, Peeler Art Center, Depauw University, Greencastle, IN
2022 A Warm Cold, CO-OPt Research & Projects, Lubbock, TX
2021 Weather Gestures, Arcade on Stadium, Provo, UT
2017 Light Matter, Sorbus, Helsinki, Finland
2016 Cold Color, Rawson Projects, New York, NY
2015 Strong Force, Rawson Projects, New York, NY

SELECTED GROUP OR TWO-PERSON EXHIBITIONS

- 2023 Apoca..., SPRING/BREAK Art Fair, New York, NY
Curated by Tara Fracalossi & Thomas Lail
Gateways into the Polycene, Rhode Island School of Design, Providence, RI
- 2022 Something Strange is Afoot..., Helsinki Art Museum, Helsinki, Finland
Curated by Petronella Grönroos, Arttu Merimaa, and Satu Metsola
The Dissolution caus'd by Fire is in all Bodies, Smack Mellon, Brooklyn, New York
Curated by Rachel Vera Steinberg
Heaven Either Burning Farther, Lumen Crypt Gallery, London, England
Grams (Tuukka Kaila with Leah Beeferman), Kosminen, Helsinki, Finland
- 2020 Photosonic Landscapes (duo exhibition with Minna Långström), SOLU, Helsinki, Finland
The Production of Place (duo exhibition with Jen Hitchings), HVCC Teaching Gallery, Troy, NY
0°C, NTT InterCommunication Center, Tokyo, Japan
- 2019 Beings with, Fiskars Village Biennale, Fiskars, Finland
Curated by Jenni Nurmenniemi
Field Recordings (duo exhibition with Alex Yudzon), Sirius Art Centre, Cobh, Ireland
Curated by Miranda Driscoll
Between Clouds and Screensavers, Toy Returns, Fremantle, Australia
Surface Tenses, Surface Tensions (duo exhibition with Daniel Everett), The Anderson, Richmond, VA

- 2018 Screenscapes, Roesler Hotel, Galeria Nara Roesler, São Paolo, Brazil
Curated by Lucas Blalock, Vik Muniz, and Barney Kulok
Hydrodynamics, Studio 17, Stavanger, Norway
Curated by Mirja Majeovski
Dense Bodies Bend Solid Ground, Radiator, Queens, NY
Curated by Rachel Vera Steinberg
Event Horizon, SPACE, Pittsburgh, PA
- 2017 Geography of the Senses, OK Corral, Copenhagen, Denmark
Romantic Destinations, Crush Curatorial, New York, NY
- 2016 Infinity Cove (duo exhibition with Kristine Eudey), Bass & Reiner, San Francisco, CA
Curated by Emily Ebba Reynolds
Liquid Pictures, Klaus Von Nichtssagend, New York, NY
Singing Material, Tyson, Cologne, Germany
- 2014 Sense Objects (duo exhibition with Stephen Vitiello), Fridman Gallery, New York, NY
Curated by Regine Basha
Field Positions / Render Garden (duo exhibition with Rick Silva), Ditch Projects, Springfield, OR
Magnetic North, 1285 Avenue of the Americas Art Gallery, New York, NY
Curated by Pari Stave
- 2013 6<<<<>>>>6: In Free Fall, Interstate Projects, Brooklyn, NY
Curated by Rachel Vera Steinberg
C-H-A-M-B-E-R-S, The Wrong New Digital Art Biennale, online
Curated by Sara Ludy
The Order of Things, NURTUREart, Brooklyn, NY
Curated by Jamillah James
Hypotheticals II, Free Range Gallery, Perth, Australia
Beyond the Barrier, Camera Club of NY, New York, NY
Curated by Kate Greenberg
In Search Of..., TSA, Brooklyn, NY
- 2012 1201.2280v1, Vox Populi Gallery, Philadelphia, PA
Non-Measurable Objects, Hunt Gallery, Mary Baldwin College, Staunton, VA
What Do You Believe In?, NY Photo Festival 2012, Brooklyn, NY
Curated by Amy Smith-Stewart
Prune in the Sky, Toves Galleri / Niels Bohr Institute, Copenhagen, Denmark
Curated by Hannah Heilmann
- 2011 LOST, Invisible-Exports, New York, NY
Curated by Amy Smith-Stewart
The Spirit of the Signal, Nicole Klagsbrun Gallery, New York, NY

SELECTED RESIDENCIES

- 2023 Climate Whirl, Hyytiälä Forestry Field Station, Hyytiälä, Finland
- 2019 Tiputini Biodiversity Station, Yasuni Biosphere Reserve, Ecuador
- 2019 Troms Fylkeskultursenter, Tromsø, Norway
- 2019 ArsBioarctica, Kilpisjärvi Biological Station, Kilpisjärvi, Finland
- 2018 ArsBioarctica, Kilpisjärvi Biological Station, Kilpisjärvi, Finland
- 2017 ArsBioarctica, Kilpisjärvi Biological Station, Kilpisjärvi, Finland
- 2017 Titanik Gallery Artist Residency, Turku, Finland
- 2016 Mustarinda, Hyrynsalmi, Finland
- 2016 Island Press Emerging Artist Fellowship, St. Louis, MO
- 2016 Sirius Arts Center Residency, Cobh, Ireland
- 2014 SÍM Residency, Reykjavik, Iceland
- 2014 Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto, Canada
- 2012 The Arctic Circle, International Territory of Svalbard
- 2012 Experimental Sound Studio, Chicago, IL
- 2010 Lower Manhattan Cultural Council Workspace Residency, New York, NY

TEXTS/PUBLICATIONS

- 2024 TBD, publication commissioned by Ditch Projects with text by Eliisa Suvanto
- 2022 Weather Forms (RI-BAND), online artwork commissioned by *Providence Arts & Letters*
- 2023 Three Weathers [with New Information], ongoing weather poster project collaboration
- 2022 If you show me what you know, can I tell you what I see? [with Tuukka Kaila]
Artist book published by Rooftop Press, Helsinki
- 2021 Variables, website for interviews/conversations with artists/researchers
- 2020 Approximations, artist text published by *Taupe Magazine*
- 2018 Bees and Stones, conversation with Christian Tunge, published in *Objektiv: Picture Perfect II*, Oslo
- 2018 Coast Forms, artist text published by *Contemporary Art Stavanger*
- 2018 Acts of Sensing, essay for Johan Rosenmunthe's exhibition, Hidden in Plain Sight, Copenhagen
- 2016 Triple Point, artist book published by Lodret Vandret, Copenhagen
- 2014 Sense Objects, split 7" record with Stephen Vitiello, catalog for exhibition at Fridman Gallery
- 2010 Parallelograms, co-creator/co-curator of *Parallelograms*, an online artist project [ended 2015]

PRESS/REVIEWS

- 2022 "Two Sparse Brooklyn Exhibitions Probe the Elemental Forces of Life"
Exhibition review by Gregory Volk, *Hyperallergic*
- 2018 "Island Press New Editions PROOF: Leah Beferman" by Heather A. Hughes, St. Louis Art Museum
- 2017 "Rocky Shores" exhibition review by Owen Duffy, *Art in Print*
- 2017 "Back to the World Itself: Photography as Exposition" text by Avi Alpert, *Temporary Art Review*
- 2016 "A Rose is a Rose is a --'--,@" exhibition review by Sam Korman, *rhizome.org*
- 2016 "Leah Beferman — Strong Force" guest post by Daniel Everett, *dergreif-online.de*
- 2015 "Review: The Wrong Biennale" exhibition review by Ben Eastham, *rhizome.org*
- 2015 "Leah Beferman" interview with Lucas Blalock, *bombmagazine.com*
- 2015 "Leah Beferman" interview with Emily Gaynor, *newhive.com*
- 2015 "Leah Beferman — The States Project: New York" interview with Mark Dorf, *lenscratch.com*
- 2014 "Sense Objects" exhibition review by Owen Duffy, *ArtPulse*

- 2013 “Here Are Things, And Here Is Their Order” exhibition review by Paul D’Agostino, *The L Magazine*
- 2012 “Out of this World” article by Ann Landi, *ARTNews*
- 2012 “Eclectic visuals and sound at Vox” exhibition review by Chip Schwartz, *Knight Blog*
- 2011 “LOST on the Lower East Side” exhibition review by Allison Meier, *Hyperallergic*
- 2011 “The Lookout: A Weekly Guide to Shows You Won’t Want to Miss” exhibition review, *Art in America*

ARTIST TALKS/VISITING CRITIQUES

- 2023 Lecture/Artist Talk, Brown University, Providence, RI
- 2022 Lecture/Artist Talk, Texas Tech University, Lubbock, TX
- 2020 Lecture/Artist Talk, Texas Tech University, Lubbock, TX (remote)
- 2019 Workshop, Depauw University, Greencastle, IN, US
- 2019 Lecture/Artist Talk/Undergraduate Critiques, Virginia Commonwealth University, Richmond, VA
- 2018 Lecture/Artist Talk, Columbia University, New York, NY
- 2017 Lecture/Artist Talk, Kunsthskolen i Rogaland, Stavanger, Norway
- 2017 Lecture/Artist Talk, Academy of Fine Arts, University of the Arts, Helsinki, Finland
- 2017 Lecture/Artist Talk, Arts Academy, Turku University of Applied Sciences, Turku, Finland
- 2016 Workshop, New York University, New York, NY
- 2016 Lecture/Artist Talk, University of Limerick, Limerick, Ireland
- 2015 Undergraduate Critiques, School of Visual Arts, New York, NY
- 2015 Lecture/Artist Talk, Undergraduate and Graduate Critiques, Brigham Young University, Provo, UT
- 2015 Lecture/Artist Talk, Curry College, Milton, MA
- 2014 Lecture/Artist Talk, Ontario College of Art and Design, Toronto ON, Canada
- 2011 Lecture/Artist Talk, Carnegie Mellon University, Pittsburgh, PA

TEACHING

- 2020–present Rhode Island School of Design, Providence, RI
- 2018–22 Brown University, Providence, RI
- 2017-18 Aalto University, Helsinki, Finland
- 2018-present School of Visual Arts Learning Online, New York, NY
- 2009-10 Virginia Commonwealth University, Richmond, VA