

LEAH BEEFERMAN

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EDUCATION

MFA Virginia Commonwealth University Richmond, Virginia (2010)

BA Brown University Providence, Rhode Island (2004)

AWARDS

Fulbright U.S. Scholar Program, Finland (2016-17)

SOLO EXHIBITIONS

Light Matter Sorbus, Helsinki, Finland (2017)

Cold Color Rawson Projects, New York, NY (2016)

Strong Force Rawson Projects, New York, NY (2015)

SELECTED GROUP OR TWO-PERSON EXHIBITIONS

TBD duo exhibition with Jen Hitchings HVCC Teaching Gallery, Troy, NY, US (2020)

Being(s) with: Fiskars Village Biennale Fiskars, Finland (2019) Jenni Nurmeniemmi, curator

Field Recordings duo exhibition with Alex Yudzon Sirius Art Centre, Cobh, Ireland (2019)
Miranda Driscoll, curator

Between Clouds and Screensavers Toy Returns, Fremantle, Australia (2019)

Surface Tenses, Surface Tensions duo exhibition with Daniel Everett The Anderson, Richmond, VA, US (2019)

Screenscapes Roesler Hotel, Galeria Nara Roesler, São Paulo, Brazil (2018)

Lucas Blalock, Vik Muniz, & Barney Kulok, curators

Hydrodynamics Studio 17, Stavanger, Norway (2018) Mirja Majeovski, curator

Dense Bodies Bend Solid Ground Radiator, Queens, NY, US (2018) Rachel Steinberg, curator

Event Horizon SPACE, Pittsburgh, PA, US (2018)

Towards The Inevitable Galleri Blunk, Trondheim, Norway (2017) Tereza Záchová, curator

Romantic Destinations Crush Curatorial, New York, NY, US (2017)

Geography of the Senses OK Corral, Copenhagen, Denmark (2017)

Empty Space Titanik Galleria, Turku, Finland (performance, 2017)

Permanence of Flow Galerie Alternativa Jihlava, Czech Republic (2017) Tereza Záchová, curator

Infinity Cove duo exhibition with Kristine Eudey Bass & Reiner, San Francisco, CA, US (2016)

Empty Space The Guesthouse, Cork, Ireland (performance, 2016)

Event Horizon Knockdown Center, Brooklyn, NY, US (2016)

Liquid Pictures Klaus Von Nichtssagend, New York, NY, US (2016)

Empty Space Fridman Gallery, New York, NY, US (performance, 2016)

Singing Material Tyson, Cologne, Germany (2016)

Empty Space Klaus von Nichtssagend, New York, NY, US (performance, 2015)

Timberrrr HORSEANDPONY, Berlin, Germany (2015)

Empty Space Essex Flowers, New York, NY (performance, 2014)

Sense Objects duo exhibition with Stephen Vitiello

Fridman Gallery, New York, NY, US (2014) Regine Basha, curator

Field Positions / Render Garden duo exhibition with Rick Silva Ditch Projects, Springfield, OR, US (2014)

Magnetic North 1285 Avenue of the Americas Art Gallery, New York, NY, US (2014)

6<<<<>>>6: In Free Fall Interstate Projects, Brooklyn, NY, US (2013) Rachel Steinberg, curator

C-H-A-M-B-E-R-S The Wrong New Digital Art Biennale, online (2013) Sara Ludy, curator
The Order of Things NURTUREart, Brooklyn, NY, US (2013) Jamillah James, curator
Hypotheticals II Free Range Gallery, Perth, Australia (2013)
Beyond the Barrier Camera Club of NY, New York, NY, US (2013)
In Search Of... TSA, Brooklyn, NY, US (2013)
Septentrion: Exploring the Arctic Circle Union Art Gallery, Milwaukee, WI, US (2013)
1201.2280v1 Vox Populi Gallery, Philadelphia, PA, US (2012)
Non-Measurable Objects Hunt Gallery, Mary Baldwin College, Staunton, VA, US (2012)
What Do You Believe In? NY Photo Festival 2012, Brooklyn, NY, US (2012) Amy Smith-Stewart, curator
Prune in the Sky Toves Galleri / Niels Bohr Institute, Copenhagen, Denmark (2012)
In Search Of... Clough Hansen Gallery, Rhodes College, Memphis, TN, US (2012)
In Search Of... Art and Design Gallery, University of Kansas, Lawrence, KS, US (2012)
LOST Invisible-Exports, New York, NY, US (2011) Amy Smith-Stewart, curator
The Spirit of the Signal Nicole Klagsbrun Gallery, New York, NY, US (2011)
Leah Beferman/Pierre Le Hors PACS Gallery, Brooklyn, NY, US (2011)
Exit Strategy White Box, New York, NY, US (2011)
Matinee St. Cecilia's Convent, Brooklyn, NY, US (2011)
An Exchange with Sol LeWitt Cabinet project space/MassMOCA, Brooklyn NY/North Adams, MA, US (2011)
The Wrong Miracle Galeria NoMINIMO, Guayaquil, Ecuador (2011)
Timed Travel Thomas Jefferson High School Planetarium, Richmond, VA, US (performance, 2010)
Journeys Into the Unknown Anderson Gallery, Richmond, VA, US (solo exhibition, 2010)

PUBLICATIONS

Bees and Stones Conversation with Christian Tunge, published in *Objektiv: Picture Perfect II*, Oslo (2018)
Coast Forms Artist text published by *Contemporary Art Stavanger* (2018)
Acts of Sensing Essay for Johan Rosenmunthe's exhibition, *Hidden in Plain Sight*, Copenhagen (2018)
Triple Point Artist book published by Lodret Vandret, Copenhagen (2016)
Sense Objects split 7" record with Stephen Vitiello, catalog for exhibition at Fridman Gallery (2014)
Parallelograms co-creator/co-curator of *Parallelograms*, an ongoing online artist project (2010-2015)

SELECTED RESIDENCIES

Arsbioarctica, Kilpisjärvi, Finland (2017, 2018, 2019)
AiR Sandnes, Sandnes, Norway (2017)
Titanik Gallery Artist Residency, Turku, Finland (2017)
Mustarinda, Hyrynsalmi, Finland (2016)
Island Press Emerging Artist Fellowship, St. Louis, MO, US (2016)
Sirius Arts Center Residency, Cobh, Ireland (2016)
SÍM Residency, Reykjavik, Iceland (2014)
Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto, Canada (2014)
Kökarkultur Artist Residence, Kökar, Finland (2013)
The Arctic Circle, International Territory of Svalbard (2012)
Experimental Sound Studio, Chicago, IL, US (2012)
Diapason Sound Art Gallery, Brooklyn, NY, US (2012)
Lower Manhattan Cultural Council Workspace Residency, New York, NY, US (2010-11)
Visiting scholar/artist at New York University's Advanced Media Studio, New York NY (2010-11)

COLLECTIONS

colección olorVISUAL, Barcelona, Spain

Private collections, Brooklyn, New York

PRESS/REVIEWS

“[Island Press New Editions PROOF: Leah Beferman](#)” by Heather A. Hughes, St. Louis Art Museum (2018)

“[Rocky Shores](#)” exhibition review by Owen Duffy, *Art in Print* (2017)

“[Back to the World Itself: Photography as Exposition](#)” text by Avi Alpert, *Temporary Art Review* (2017)

“[A Rose is a Rose is a --'--,@](#)” exhibition review by Sam Korman, *rhizome.org* (2016)

“[Leah Beferman — Strong Force](#)” guest post by Daniel Everett, *dergreif-online.de* (2016)

“[Review: The Wrong Biennale](#)” review by Ben Eastham, *rhizome.org* (2015)

“[Leah Beferman](#)” interview with Lucas Blalock, *bombmagazine.com* (2015)

“[Leah Beferman](#)” interview with Emily Gaynor, *newhive.com* (2015)

“[Leah Beferman — The States Project: New York](#)” interview with Mark Dorf, *lenscratch.com* (2015)

“[Sense Objects](#)” exhibition review by Owen Duffy, *ArtPulse* (Fall 2014)

“[Here Are Things, And Here Is Their Order](#)” exhibition review by Paul D’Agostino, *The L Magazine* (2013)

“[Out of this World](#)” article by Ann Landi, *ARTNews* (June 2012)

“[Eclectic visuals and sound at Vox](#)” exhibition review by Chip Schwartz, *Knight Blog* (2012)

“[LOST on the Lower East Side](#)” exhibition review by Allison Meier, *Hyperallergic* (2011)

“[The Lookout: A Weekly Guide to Shows You Won’t Want to Miss](#)” exhibition review, *Art in America* (2011)

TEACHING

[Microscopic View: Experimental Light Images](#) Aalto University, Helsinki, Finland (Fall 2018)

[Digital 2D Foundation](#) Brown University, Providence, RI, US (Spring 2018, Spring 2019)

[Coding for Artists](#) School of Visual Arts Learning Online, New York, NY, US (Spring 2018, Summer 2018)

[Nature of Interpretation: Observations, Measurements, and Descriptions for Art and Science](#)

Aalto University, Helsinki, Finland (Fall 2017)

[Art Foundations: Time Studio](#) Virginia Commonwealth University, Richmond, VA, US (Fall 2009, Spring 2010)

ARTIST TALKS/VISITING CRITIQUES

Depauw University, Greencastle, IN, US (2019)

Virginia Commonwealth University, Richmond, VA, US (2019)

Columbia University, New York, NY, US (2018)

Kunstskolen i Rogaland, Stavanger, Norway (2017)

Academy of Fine Arts, University of the Arts, Helsinki, Finland (2017)

Arts Academy, Turku University of Applied Sciences, Turku, Finland (2017)

New York University, New York, NY, US (2016)

University of Limerick, Limerick, Ireland (2016)

School of Visual Arts, New York, NY, US (2015)

Brigham Young University, Provo, UT, US (2015)

Curry College, Milton, MA, USA (2015)

Ontario College of Art and Design, Toronto ON, Canada (2014)

Carnegie Mellon University, Pittsburgh, PA, US (2011)