

LEAH BEEFERMAN

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EDUCATION

MFA Virginia Commonwealth University Richmond, Virginia (2010)

BA Brown University Providence, Rhode Island (2004)

AWARDS

Fulbright U.S. Scholar Program, Finland (2016-17)

SOLO EXHIBITIONS

Light Matter Sorbus, Helsinki, Finland (2017)

Cold Color Rawson Projects, New York, NY (2016)

Strong Force Rawson Projects, New York, NY (2015)

SELECTED GROUP EXHIBITIONS

Title TBD two-person show with Alex Yudzon curated by Miranda Driscoll
Sirius Art Centre, Cobh, Ireland (upcoming, 2019)

Title TBD curated by Jenni Nurmenniemi Fiskars, Finland (upcoming, 2019)

Title TBD two-person show with Daniel Everett Anderson Gallery, Richmond, VA (upcoming, 2019)

Screenscapes curated by Lucas Blalock, Vik Muniz, & Barney Kulok
Roesler Hotel, Galeria Nara Roesler, São Paulo, Brazil (2018)

Hydrodynamics curated by Mirja Majeovski Studio 17, Stavanger, Norway (2018)

Dense Bodies Bend Solid Ground curated by Rachel Steinberg Radiator, Queens, NY (2018)

Event Horizon SPACE, Pittsburgh, PA (2018)

Romantic Destinations Crush Curatorial, New York, NY (2017)

Geography of the Senses OK Corral, Copenhagen, Denmark (2017)

Permanence of Flow Galerie Alternativa/Oblastní galerie Vysočiny, Jihlava, Czech Republic (2017)

Infinity Cove with Kristine Eudey Bass & Reiner, San Francisco, CA (2016)

Empty Space The Guesthouse, Cork, Ireland (performance, 2016)

Event Horizon Knockdown Center, Brooklyn, NY (2016)

Liquid Pictures Klaus Von Nichtssagend, New York, NY (2016)

Empty Space Fridman Gallery, New York, NY (performance, 2016)

Singing Material Tyson, Cologne, Germany (2016)

Empty Space Klaus von Nichtssagend, New York, NY (performance, 2015)

Timberrrr HORSEANDPONY, Berlin, Germany (2015)

Empty Space Essex Flowers, New York, NY (performance, 2014)

Sense Objects with Stephen Vitiello curated by Regine Basha, Fridman Gallery, New York, NY (2014)

Leah Beeferman: Field Positions / Rick Silva: Render Garden Ditch Projects, Springfield, OR (2014)

Magnetic North 1285 Avenue of the Americas Art Gallery, New York, NY (2014)

6<<<<>>>>6 curated by Rachel Steinberg Interstate Projects, Brooklyn, NY (2013)

C-H-A-M-B-E-R-S curated by Sara Ludy The Wrong New Digital Art Biennale, online (2013)

The Order of Things curated by Jamillah James NURTUREart, Brooklyn, NY (2013)

The Flat Files: Year One TSA, Brooklyn, NY (2013)

Hypotheticals II Free Range Gallery, Perth, Australia (2013)
Beyond the Barrier Camera Club of NY, New York, NY (2013)
In Search Of... TSA, Brooklyn, NY (2013)
Septentrion: Exploring the Arctic Circle Union Art Gallery, Milwaukee, WI (2013)
1201.2280v1 Vox Populi Gallery, Philadelphia, PA (2012)
Non-Measurable Objects Hunt Gallery, Mary Baldwin College, Staunton, VA (2012)
What Do You Believe In? curated by Amy Smith-Stewart NY Photo Festival 2012, Brooklyn, NY (2012)
Prune in the Sky Toves Galleri / Niels Bohr Institute, Copenhagen, Denmark (2012)
In Search Of... Clough Hansen Gallery, Rhodes College, Memphis, TN (2012)
In Search Of... Art and Design Gallery, University of Kansas, Lawrence, KS (2012)
LOST curated by Amy Smith-Stewart, Invisible-Exports, New York, NY (2011)
The Spirit of the Signal Nicole Klagsbrun Gallery, New York, NY (2011)
Leah Beferman/Pierre Le Hors PACS Gallery, Brooklyn NY, (2011)
Exit Strategy White Box, New York, NY (2011)
Matinee St. Cecilia's Convent, Brooklyn, NY (2011)
An Exchange with Sol LeWitt Cabinet project space/MassMOCA, Brooklyn NY/North Adams, MA (2011)
The Wrong Miracle Galeria NoMINIMO, Guayaquil, Ecuador (2011)
Timed Travel Thomas Jefferson High School Planetarium, Richmond, VA (performance, 2010)
Journeys Into the Unknown Anderson Gallery, Richmond, VA (solo exhibition, 2010)

TEACHING

Microscopic View: Experimental Light Images Aalto University, Helsinki, Finland (Fall 2018)
Digital 2D Foundation Brown University, Providence, RI (Spring 2018, Spring 2019)
Coding for Artists School of Visual Arts Learning Online, New York, NY (Spring 2018, Summer 2018)
Nature of Interpretation: Observations, Measurements, and Descriptions for Art and Science
Aalto University, Helsinki, Finland (Fall 2017)
Art Foundations: Time Studio Virginia Commonwealth University, Richmond, VA (Fall 2009, Spring 2010)

SELECTED RESIDENCIES

Arsbioarctica, Kilpisjärvi, Finland (2017, 2018)
AiR Sandnes, Sandnes, Norway (2017)
Titanik Gallery Artist Residency, Turku, Finland (2017)
Mustarinda, Hyrynsalmi, Finland (2016)
Island Press Emerging Artist Fellowship, St. Louis MO (2016)
Sirius Arts Center Residency, Cobh, Ireland (2016)
SÍM Residency, Reykjavik, Iceland (2014)
Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto, Canada (2014)
Kökarkultur Artist Residence, Kökar, Finland (2013)
The Arctic Circle, International Territory of Svalbard (2012)
Experimental Sound Studio, Chicago, IL (2012)
Diapason Sound Art Gallery, Brooklyn, NY (2012)
Lower Manhattan Cultural Council Workspace Residency, New York, NY (2010-11)

PUBLICATIONS

Coast Forms Artist text published by *Contemporary Art Stavanger* (2018)
Acts of Sensing Essay for Johan Rosenmunthe's exhibition, Hidden in Plain Sight, Copenhagen (2018)
Triple Point Artist book published by Lodret Vandret, Denmark (2016)
Sense Objects split 7" record with Stephen Vitiello, catalog for exhibition at Fridman Gallery (2014)
Parallelograms co-creator/co-curator of Parallelograms, an ongoing online artist project (2010-2015)

PRESS/REVIEWS

"Rocky Shores" exhibition review by Owen Duffy, *Art in Print* (2017)
"Back to the World Itself: Photography as Exposition" text by Avi Alpert, *Temporary Art Review* (2017)
"A Rose is a Rose is a --'--,@" online exhibition review by Sam Korman, *rhizome.org* (2016)
"Leah Beferman — Strong Force" guest post by Daniel Everett, *dergreif-online.de* (2016)
"Review: The Wrong Biennale" by Ben Eastham review, *rhizome.org* (2015)
"Leah Beferman" interview with Lucas Blalock, *bombmagazine.com* (2015)
"Leah Beferman" interview with Emily Gaynor, *newhive.com* (2015)
"Leah Beferman: The States Project: New York" interview with Mark Dorf, *lenscratch.com* (2015)
"Sense Objects" exhibition review by Owen Duffy, *ArtPulse* (Fall 2014)
"Here Are Things, And Here Is Their Order" exhibition review by Paul D'Agostino, *The L Magazine* (2013)
"Out of this World" article by Ann Landi, *ARTNews* (June 2012)
"Eclectic visuals and sound at Vox" exhibition review by Chip Schwartz, *Knight Blog* (2012)
"LOST on the Lower East Side" exhibition review by Allison Meier, *Hyperallergic* (2011)
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss" exhibition review, *Art in America* (2011)

ARTIST TALKS/VISITING CRITIQUES

Columbia University, New York, NY (2018)
Kunstskolen i Rogaland, Stavanger, Norway (2017)
Academy of Fine Arts, University of the Arts, Helsinki, Finland (2017)
Arts Academy, Turku University of Applied Sciences, Turku, Finland (2017)
New York University, New York, NY (2016)
University of Limerick, Limerick, Ireland (2016)
School of Visual Arts, New York, NY (2015)
Brigham Young University, Provo, UT (2015)
Curry College, Milton MA (2015)
Ontario College of Art and Design, Toronto ON, Canada (2014)
Carnegie Mellon University, Pittsburgh, PA (2011)

COLLECTIONS

colección olorVISUAL, Barcelona, Spain
Private collection, Brooklyn, New York