

LEAH BEEFERMAN

leahbeeferman@runbox.com www.leahbeeferman.com +1-646-872-6776

EDUCATION

MFA Virginia Commonwealth University Richmond, Virginia (2010)

BA Brown University Providence, Rhode Island (2004)

AWARDS

Fulbright U.S. Scholar Program, Finland (2016-17)

SOLO EXHIBITIONS

Weather Gestures Arcade on Stadium, Provo, UT (2021)

Light Matter Sorbus, Helsinki, Finland (2017)

Cold Color Rawson Projects, New York, NY (2016)

Strong Force Rawson Projects, New York, NY (2015)

SELECTED GROUP OR TWO-PERSON EXHIBITIONS

TBA Helsinki Art Museum Helsinki, Finland (2022-23)

Heaven Either Burning Farther Lumen Crypt Gallery, London, England (2022)

Grams Tuukka Kaila with Leah Beeferman Kosminen, Helsinki, Finland (2022)

Photosonic Landscapes duo exhibition with Minna Långström SOLU, Helsinki, Finland (2020, *postponed*)

The Production of Place duo exhibition with Jen Hitchings HVCC Teaching Gallery, Troy, NY, US (2020)

0°C NTT InterCommunication Center Tokyo, Japan (2019-2020)

Beings with Fiskars Village Biennale, Fiskars, Finland (2019) Jenni Nurmenniemi, curator

Field Recordings duo exhibition with Alex Yudzon Sirius Art Centre, Cobh, Ireland (2019)

Between Clouds and Screensavers Toy Returns, Fremantle, Australia (2019)

Surface Tenses, Surface Tensions duo exhibition with Daniel Everett The Anderson, Richmond, VA, US (2019)

Screenscapes Roesler Hotel, Galeria Nara Roesler, São Paulo, Brazil (2018)

Hydrodynamics Studio 17, Stavanger, Norway (2018) Mirja Majeovski, curator

Dense Bodies Bend Solid Ground Radiator, Queens, NY, US (2018) Rachel Vera Steinberg, curator

Event Horizon SPACE, Pittsburgh, PA, US (2018)

Romantic Destinations Crush Curatorial, New York, NY, US (2017)

Geography of the Senses OK Corral, Copenhagen, Denmark (2017)

Infinity Cove duo exhibition with Kristine Eudey Bass & Reiner, San Francisco, CA, US (2016)

Liquid Pictures Klaus Von Nichtssagend, New York, NY, US (2016)

Singing Material Tyson, Cologne, Germany (2016)

Sense Objects duo exhibition with Stephen Vitiello Fridman Gallery, New York, NY, US (2014)

Field Positions / Render Garden duo exhibition with Rick Silva Ditch Projects, Springfield, OR, US (2014)

Magnetic North 1285 Avenue of the Americas Art Gallery, New York, NY, US (2014)

6<<<<>>>6: In Free Fall Interstate Projects, Brooklyn, NY, US (2013) Rachel Steinberg, curator

C-H-A-M-B-E-R-S The Wrong New Digital Art Biennale, online (2013) Sara Ludy, curator

The Order of Things NURTUREart, Brooklyn, NY, US (2013) Jamillah James, curator

Hypotheticals II Free Range Gallery, Perth, Australia (2013)

Beyond the Barrier Camera Club of NY, New York, NY, US (2013)

In Search Of... TSA, Brooklyn, NY, US (2013)
1201.2280v1 Vox Populi Gallery, Philadelphia, PA, US (2012)
Non-Measurable Objects Hunt Gallery, Mary Baldwin College, Staunton, VA, US (2012)
What Do You Believe In? NY Photo Festival 2012, Brooklyn, NY, US (2012) Amy Smith-Stewart, curator
Prune in the Sky Toves Galleri / Niels Bohr Institute, Copenhagen, Denmark (2012)
LOST Invisible-Exports, New York, NY, US (2011) Amy Smith-Stewart, curator
The Spirit of the Signal Nicole Klagsbrun Gallery, New York, NY, US (2011)

SELECTED RESIDENCIES

Tiputini Biodiversity Station, Yasuní Biosphere Reserve, Ecuador (2019)
Troms Fylkeskultursenter, Tromsø, Norway (2019)
Arsbioarctica, Kilpisjärvi, Finland (2017, 2018, 2019, 2020 *postponed*)
Titanik Gallery Artist Residency, Turku, Finland (2017)
Mustarinda, Hyrynsalmi, Finland (2016)
Island Press Emerging Artist Fellowship, St. Louis, MO, US (2016)
Sirius Arts Center Residency, Cobh, Ireland (2016)
SÍM Residency, Reykjavik, Iceland (2014)
Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto, Canada (2014)
The Arctic Circle, International Territory of Svalbard (2012)
Experimental Sound Studio, Chicago, IL, US (2012)
Lower Manhattan Cultural Council Workspace Residency, New York, NY, US (2010-11)

PUBLICATIONS

If you show me what you know, can I tell you what I see?
Artist book with Tuukka Kaila published by Rooftop Press, Helsinki (2022)
Approximations Artist text published by *Taupe Magazine* (2020)
Bees and Stones Conversation with Christian Tunge, published in *Objektiv: Picture Perfect II*, Oslo (2018)
Coast Forms Artist text published by *Contemporary Art Stavanger* (2018)
Acts of Sensing Essay for Johan Rosenmunthe's exhibition, Hidden in Plain Sight, Copenhagen (2018)
Triple Point Artist book published by *Lodret Vandret*, Copenhagen (2016)
Sense Objects split 7" record with Stephen Vitiello, catalog for exhibition at Fridman Gallery (2014)
Parallelograms co-creator/co-curator of Parallelograms, an online artist project (2010-2015)

SELECTED PRESS

"Rocky Shores" exhibition review of Cold Color by Owen Duffy, *Art in Print* (2017)
"Back to the World Itself: Photography as Exposition" text by Avi Alpert, *Temporary Art Review* (2017)
"Leah Beeferman" interview with Lucas Blalock, *bombmagazine.com* (2015)
"Sense Objects" exhibition review by Owen Duffy, *ArtPulse* (Fall 2014)

TEACHING

Rhode Island School of Design, Providence, RI, US (2020-present)
Brown University, Providence, RI, US (2018-present)
Aalto University, Helsinki, Finland (2017-18)
School of Visual Arts Continuing Education Learning Online, New York, NY, US (2018-present)
Virginia Commonwealth University, Richmond, VA, US (2009-10)